

MAY 15 1880

# THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

## S.S. STEWART.

AND OTHER ARTISTS.

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# MY QUEEN WALTZES.

Arranged for the BANJO.

By S. S. STEWART.

1. *dol.*

*cres.*

5 \*

6 \* 3

5 Bar.

*pp*

*Fine* *ff*

8 \* 3

*mf*



3. *Intr.*  
*ff* *p*

*cres.* *dim.* 7\* 3 Bar.

2 Bar. 1 2

7 Bar. *mf*

*dim.*

*ff*

trill

1 3 1 3 1 2

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a forte (ff) dynamic and an 'Intr.' (Introduction) marking. The second staff continues the melody, featuring a crescendo (cres.) and a decrescendo (dim.) marking, with a 7\* measure and a 3 Bar. section. The third staff has a 2 Bar. section and a first ending bracket. The fourth staff has a 7 Bar. section and a mezzo-forte (mf) dynamic. The fifth staff continues the melody. The sixth staff has a decrescendo (dim.) marking. The seventh staff has a forte (ff) dynamic. The eighth staff has a trill marking. The ninth staff ends with a first ending bracket and a 1 3 1 3 1 2 sequence.

4. <sup>7 \* B.</sup>

dol. *cres.*

*mf* *p*

*ff*

*p* *cres* *ff*

8 \* 9 \* 10 \*

7 \* 7 Bar

13 \*

12 Bar.

D. C.  
al Fine.

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins with a dynamic of *mf* and a *dol.* (dolando) marking. It features several measures with triplets and slurs. Dynamics vary throughout, including *p* (piano), *cres.* (crescendo), and *ff* (fortissimo). There are repeat signs with first and second endings indicated by numbers 1, 2, 3, and 4. Specific measures are marked with asterisks (\*). The piece concludes with a double bar line, followed by the instruction 'D. C. al Fine.'.